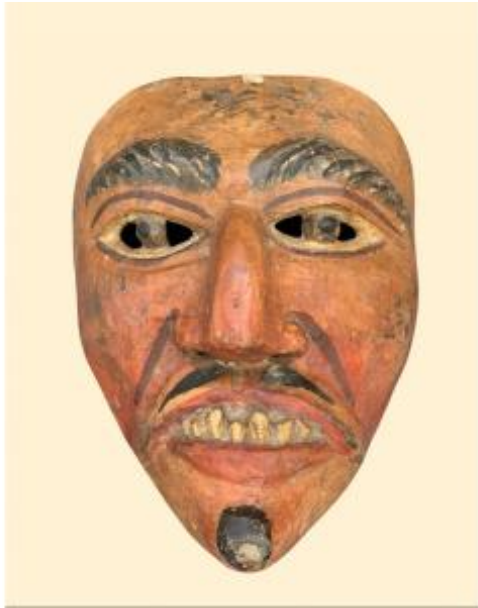




Guatemala. Maschera Di Baila De La Conquista. Inizio XX Secolo.



160 EUR

Period : 20th century

Condition : Etat d'usage

Material : Painted wood

Width : 14,5cm

Height : 19cm

#### Description

Guatemala. Maschera di Baila de la Conquista.

Inizio XX secolo.

This mask was guatemalteca from the beginning of the XX second, scolpita in wood and used for the dance of Riconquista (Baila de la Conquista), vividly decorated a European man, presumably Spanish.

In good condition of conservation with authentic polichromia of the time.

The brutal and sharp expression, even if it is a vivid color, will cause the negative perception of this person from the part of the native population.

This is the opening of the eye, ed i fori per l'narici.

La danza della conquista is a mess in scene of dramatic dance that was born at the end of the XVI century, introduced by brother domenicani

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in Guatemala.

If there is a teaching story that I have used by others to believe it is indigenous to the conquest of Guatemala, it is possible to thank for its natural and spiritual nature.

This mask, it also offers a historical and cultural significance, it can have a beautiful decorative effect in various contexts, even in a ricco di oggetti atmosphere antichi che in a modern spazio of design, aggiungendo a unique and fascinating touch all its presence.