Pierre - Jacques Dierckx, Antwerp 1855 - 1947 Brussels, Belgian Painter, 'lavoir Breton'



8 500 EUR

Period : 19th century
Condition : Très bon état
Material : Oil painting
Width : 105 cm
Height : 86 cm

Description

Pierre - Jacques Dierckx
Antwerp 1855 - 1947 Brussels
Belgian Painter

'Lavoir Breton - Environs d'Audierne Finistère'
Signature: Signed bottom right, on reverse placed, named and signed
Medium: Oil on canvas
Dimensions: Image size 69 x 88,50 cm, frame size 86 x 105 cm

Biography: Dierckx Pierre Jacques was born on July 27, 1855, in Antwerp, was a multifaceted Belgian artist. His talents spanned across various artistic realms, including painting, watercolor, sculpture, and decorative arts.
Dierckx embarked on his artistic journey at the

Dealer

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Royal Academy of Fine Arts in Antwerp, where he honed his craft under the guidance of mentors like Lucas Victor
Schaefels and Polydore Beaufaux. At the tender age of 19, he ventured to the artistic haven of Paris, immersing himself in the vibrant scene. There, he delved deeper into his passion by attending the Ecole des Beaux-Arts and training under Paul Baudry, Georges Delfosse, and Étienne Omer Wauquier.

In 1879, Dierckx returned to his hometown of Antwerp, where he further refined his skills under the tutelage of Charles Verlat. His dedication led him to explore the world of sculpture, taking classes with E. Deckers and Jacques De Braekeleer.

Dierckx's artistic journey took him on inspiring travels to regions like Campine, Brittany, Italy, and the Netherlands. His works transcended borders and found acclaim in numerous international exhibitions, gracing the galleries of Munich, Dresden, Antwerp, Vienna, Paris, Brussels, Amsterdam, Lisbon, Barcelona, Bremen, and beyond.

The influence of Jozef Israëls, an artist he deeply admired, permeated his creations. Dierckx's preferred subjects were rooted in realism, often portraying genre scenes and landscapes. His keen eye captured the essence of everyday life, celebrating the simplicity and authenticity of ordinary people.

Beyond his canvas, Dierckx extended his artistic prowess to decorative painting, contributing to the magnificent murals at the 1894 World Fair in Antwerp. His exceptional talent garnered recognition at the Brussels Universal Exhibition in 1910, where he secured a coveted gold medal.

Dierckx's ability to infuse the everyday with poignancy set him apart. His works resonated with an inner life, most profoundly expressed in the lives of the humble: laborers and country folk. In his paintings, one finds a harmonious interplay of lines, colors, lights, and shadows, demonstrating his mastery of modern painting.

Dierckx seamlessly melded the rich traditions of Flemish and Dutch schools with his innate, spontaneous talent, earning his place among the eminent masters of his time.
Pierre Jacques Dierckx's died on March 22, 1947, in Brussels. His enduring legacy lives on in museums across Belgium, including Brussels, Antwerp, Ghent, Bruges, Liège, and Courtrai, where his captivating works continue to inspire generations of art enthusiasts.