



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Italy View Of Salerno Landscape Lithograph After Jules Coignet 19th C Old Print

320 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 57,5 cm

Height : 42 cm

Description

View taken in Salerno, Kingdom of Naples, after a work of Jules Louis Philippe Coignet (1798-1860)

Lithographed by A. Guingrand; litho of Langlumé.

Dry stamp at the bottom center: Sazerac and Duval with a lyre.

Proof on China applied.

Subject : 23 x 35 cm 9.05 x 13.77 inches

Sheet: 42 x 57.5 cm 16.53 x 22.63 inches

Very nice proof.

Each item in our collection has its own unique story, having journeyed through time to find a special place in your home. Our selection ranges from art to timeless antiques, ensuring a touch of elegance for every taste.

Condition and Quality Assurance:

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

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While embracing their past, our items predominantly maintain excellent condition. They bear subtle signs of their journey through time, which we believe only enhances their charm and character. These slight marks of existence not only narrate a tale of elegance and timelessness but also add to the vintage allure.

Restoration and Care:

In cases where restoration has been necessary, we take utmost care to preserve the item's original essence and integrity. Each step of the restoration is meticulously detailed in our descriptions, reflecting our commitment to quality and authenticity.

Engagement and Transparency:

We understand that acquiring an antique is a decision of both heart and mind. Therefore, we encourage you to reach out with any queries or for further details about an item's history, condition, or provenance. Our team is delighted to share more insights and stories, helping you to make an informed and heart-felt choice.

Each piece in our collection is not just an item; it's a fragment of history, an artwork that has stood the test of time. Our collection is a testament to the beauty and artistry of eras gone by.