



PROANTIC
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Engelmann Landscape Of Rouen Lithograph 1823 Old Print 19th C

350 EUR



Signature : Godefroy Engelmann

Period : 19th century

Condition : Bon état

Material : Paper

Width : 54,5 cm

Height : 35,6 cm

Description

Lithography by G.Engelmann after Villeneuve:
General View of Rouen seen from Darnethal hill,
dated 1823.

29.8 x 41.4 cm 11.73 x 16.29 inches topic
35.6 x 54,5 cm 14.01 x 21.45 inches the sheet

On slightly tinted paper. Good condition.

Godefroy Engelmann (August 17, 1788 - April
25, 1839) was a 19th-century Franco-German
lithographer and chromolithographer.

Godefroy Engelmann was born in 1788
in Mühlhausen, a small town near the
France/Switzerland/Germany border. At the time
of his birth Mulhouse was a free German republic
associated with the Swiss Confederation, but was
annexed by France 10 years later. He died in that
same town in 1839, from a tumor in his neck.

Engelmann trained in Switzerland and France at

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

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La Rochelle and Bordeaux, and he studied painting and sketching in Jean-Baptiste Regnault's atelier in Paris. In the summer of 1814 he travelled to Munich, Germany to study lithography, a German invention. The following spring, he founded La Société Lithotypique de Mulhouse. In June 1816 he opened a workshop in Paris

Engelmann is largely credited with bringing lithography to France, and later, commercializing chromolithography. In 1837 he was granted an English patent for a process of chromolithography that provided consistently high-quality results.

Throughout his life, he produced large numbers of prints, including numerous plates for Baron Isidore Justin Séverin Taylor's celebrated collection of lithographs, "Voyages pittoresques et romantiques dans l'ancienne France".

Engelmann's Paris printing company, "Engelmann et Graf" was passed on to his son, Godefroy Engelmann II (born 1819), who carried on his father's work with the same high artistic quality until his own death in 1897