PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor Print Léonor Fini From The Time Of Molting



160 EUR

Signature : Lenor fini

Period : 20th century

Condition : Bon état

Material : Paper

Length : 39,5 cm

Width : 32,5 cm

Description

Passionate about literature and poetry, Leonor illustrated more than fifty works, including the works of Charles Baudelaire, whom she deeply admired, those of Paul Verlaine, Gérard de Nerval, and Edgar Allan Poe. At the same time, she continued to create sets and costumes for opera and theater: "Tannhaüser", at the Paris Opera (1963), "Le Concile d'Amour" by Oscar Panizza, at the Théâtre de Paris (1969). and also for the cinema: "Romeo and Juliet" by Renato Castellani (1953), "A Walk with Love and Death" by John Huston (1968). Many writers and painters have devoted monographs, essays and poems to him: Paul Eluard, Giorgio de Chirico, Mario Praz, Max Ernst, Yves Bonnefoy, Constantin Jelenski, Jean-Claude Dedieu. At the beginning of 1960, Leonor Fini settled in Paris, in

Dealer

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an apartment, rue de la Vrillière, between the Palais Royal and Place des Victoires. She lived there, surrounded by her friends and her cats, as well as in her house in Saint-Dyé-sur-Loire, in Loir-et-Cher, until her disappearance on January 18, 1996. source: leonor-fini. com