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18th Dutch School The Riders' Halt



1 150 EUR

Signature : Ecole Hollandaise 18ème Dans le goût de Philips
Wouwerman

Period : 18th century

Condition : Bon état

Material : Gouache

Width : 31 cm

Height : 25 cm

Description

Description and detailed analysis

This charming and fine watercolor gouache illustrates a scene of life typical of Dutch landscapes of the late 18th century. It represents The Rest of the Riders at the Camp, a recurring theme in Dutch art, inspired by the style and compositions of Philips Wouwerman (1619-1668) or his workshop. This work is a perfect example of the refinement and precision specific to the Dutch School.

Technique and support:

Watercolor gouache, applied with remarkable precision, giving the scene a luminous depth and brilliant details.

The subtle play of shadows and lights highlights

Dealer

Arte Collection

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the richness of the characters and the setting.

Scene and composition:

Theme: The scene captures a peaceful moment of rest of the riders at the camp, where human and animal interaction is harmoniously highlighted.

Croquignolesque details: The characters are beautifully depicted in natural postures, and every detail, from the harnessed horses to the riders' costumes, bears witness to extreme care.

Dimensions:

Actual view: 16 x 12 cm, which concentrates an impressive wealth of details on a reduced format.

Gilded frame: 31 x 25 cm, although it presents some chips in the gilding, bringing a charming authenticity.

Colors and palette:

The palette used is warm and delicate, mixing earthy tones for the ground and the characters' outfits with brighter touches for the reflections and the sky.

The watercolor highlights bring a subtle shine, capturing the tranquil atmosphere of the scene.

Presence in the History of Art

The Dutch School of the 17th century, extended into the 18th century, distinguished itself by its attachment to genre scenes and pastoral landscapes. Philips Wouwerman, a master of equestrian representation, has influenced generations of artists with his dynamic compositions and attention to detail. This work is part of this tradition, demonstrating great finesse in the treatment of characters and animals.

Camp scenes and horsemen's halts were prized subjects for their ability to tell moments of daily life in a bucolic aesthetic. These works, often collected by art lovers, were considered a poetic testimony to life in times gone by.

History of the scene and scenography

The horsemen's halt is staged here with a

carefully balanced composition.

The horses, faithful companions of the horsemen, are arranged in such a way as to give rhythm to the painting and give it spatial depth.

The background, less detailed but evocative, suggests a distant horizon, with misty tones specific to Dutch art.

The daily life of the camp is alive, marked by natural interactions and simple gestures, reinforcing the authenticity of the scene.

Condition and conservation

Perfect condition of the drawing: No apparent defects, which is rare for a work on paper from this period.

Gilded wooden frame: A few discreet chips, which do not alter the general presentation of the work and add a touch of authenticity.

Very careful shipping

#DutchSchool #DutchArt #PhilipsWouwerman
#ClassicalArt #Gouache #18thCenturyPainting
#GenreScenes #HorsesAndRiders
#18thCenturyArt #ArtHistory #ArtAndCollection
#PastoralLandscape #EuropeanPainting