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# Lourmarin - Luberon 1928 By Pierre Girieud 1876-1948



2 800 EUR

Signature : Pierre GIRIEUD 1876-1948

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

## Description

Oil and encaustic on wood measuring 38.5cmx45.5cm plus wooden frame 50 cm x 57cm signed lower right and dated 1928 Listed in the "Pierre Girieud" website which references his works Annotated in do Pierre GIRIEUD exhibited at the Salon des Indépendants e 1905 one of his masterpieces whose colors caused a scandal, six months later He exhibited 5 paintings in the famous room VII at the Salon d'Automne of 1905, described as "Cage aux Fauves" The painting that I am offering you is a real Fauve, he was always considered like this by the critics of the time Like his peers Derain, Othon Friesz, he calmed down after 1910, returning to the ranks of expressionist painters. His works appear in the greatest International Museums (L 'Hermitage, Pompidou, L'Annonciade, Granet, Fondation

## Dealer

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Sarl AREDECO
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Le Castellet 83330

Regards de Provence, etc...). Girieud made his debut in Montmartre at the time of the great excitement of the beginning of the century, he participated in the famous hoax of Boronali, the donkey who painted a picture with his tail. He exhibited at Berthe WEIL, KANHWEILER, ROSENBERG, he became involved friendship with KANDINSKI from 1904 then with Franz MARC. He was the first Frenchman to adhere to the principles of the New Association of Munich Artists. Delivery will be free for the European Union and also free for the International