African Tribal Art - Dan Mask



240 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Width : 12 cm

Height : 20 cm

Description

Ex-Belgian collection.

Dan masks, of varying styles, are typically used during lively theatrical festivities where women play a central role. The "mocking" mask known as Déanglé embodies an ideal of beauty and benevolence, being sculpted in honor of the young girls of the village or eminent men. Each mask has a name linked to its specific function. These masks are also used during circumcision rites, alongside the gle sö singing masks and the large go ge masks associated with the go society, responsible for justice and maintaining social stability.

Item accompanied by its certificate of authenticity.

Dealer

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PS: what does the certificate of authenticity consist of? https://www.galerie-art-africain.com/faq.aspx?qid=8 PLEASE NOTE THE PRICE OF TRANSPORT INCLUDES LOSS, THEFT, BROKENAGE INSURANCE.