



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint Geneviève Patroness Of Paris After Carle Van Loo Engraving By Jean-joseph Balechou (1719-17



280 EUR

Signature : Carle Van Loo et Jean-Joseph Balechou

Period : 18th century

Condition : En l'etat

Material : Paper

Description

Beautiful etching based on the painting painted in 1740 by Carle Van Loo representing Saint Geneviève, patroness of Paris, sitting at the foot of a tree reading while tending her sheep. A woolen distaff and its hooves rest near her while three cherubs fly in the sky above her. The engraving includes the following indications:
Inscription at the bottom left: C Vanlo Eques pinxit, at the bottom right J Balechou Arelat s Sculpxit
Inscription at the bottom left: Taken from the Gallery of Mr. de Siffredy Mornas in Avignon
Inscription at the bottom right : By his very humble, very obedient and very faithful servant and subject Balechou
Inscription in the center, on either side of the arms of France:
Dedicated to the King. 18th century period, 1759.
Fine and precise engraving work. Dimensions:

Dealer

Les trésors d'Isabelle

Glass, table and earthenware Art Déco Painting lighting

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View: 47.5 cm x 34.5 cm Frame: 64.8 cm x 47 cm (overall) Chassis: approximately 55 cm x 38 cm In its discovered state, not removed from the frame. Old assembly. Dirt, yellowing and age defects visible in the photos. The side and top margins appear to have been covered with paper. Very beautiful old glass, probably from the 18th century, given its irregularities. A small loss in the glass at one of the corners (see photo). Period frame with its original gilding, missing edges. A copy of our work is notably deposited at the MUDDAC in Epinal as well as at the MAH in Geneva. Many other objects to discover in my stand at the antique fairs in which I participate. Follow my gallery to be informed of new developments and to know the dates of the next Shows... Any questions? Do not hesitate to call me or send me a message. I will answer you with great pleasure.