

Enzo Benedetto - Cyclists In The Countryside (1922)



15 000 EUR

Signature: Enzo Benedetto

Period: 20th century
Condition: Bon état
Material: Oil painting

Width: 75 Height: 59,5

Description

oil on canvas
59.5 x 75 cm
signed and dated on the back "Enzo Benedetto Yol 4-12-XXII".

Enzo Benedetto known as Record was born in Reggio Calabria in 1905 and with time became one of the most important representatives of Futurist poetics in southern Italy. The young man immediately became the spokesman of Calabrian futurism, also taking care of propaganda activities by writing articles in the newspaper 'Il corriere della Calabria', many of which were dedicated to the figure of Umberto Boccioni, a fellow countryman and leading representative of the movement.

Dealer

Berardi Galleria d'Arte

Peintures et sculptures XIX-XX siècles

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In the 1920s, he became so interested in Aeropittura that he was one of the signatories of the Manifesto dell'Aeropittura.

Cyclists in the Countryside, painted in 1922, represents the beginnings of the painter, who intended to show the dynamism of athletic and mechanical movement, inspired above all by Boccioni.