



Curved Commode With Doors - Louis XV Period Attributed To Gille Joubert



9 500 EUR

Signature : gille Joubert

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 130

Height : 88

Depth : 63

Description

"Attributed to Joubert - Exceptional Curved Commode with Doors - Louis XV The facade is in rosewood veneer decorated with butterfly wings, with burly rosewood frames highlighted with a very fine reserve fillet in blond wood frame. The sides are in herringbone rosewood veneer, with also the frames in rosewood and a thin reserve strip of blond wood. It opens with 2 curved leaves revealing 3 drawers, also in rosewood and rosewood veneer. . Visible golden hinges. Sober but magnificent bronze decoration, of very high quality, finely chiseled and gilded. This chest of drawers is topped with a very beautiful red marble, gray veined with double corbin spout and with a thickness of more than 3 cm. The frame, as well as the drawers, are in oak. This chest of drawers is not stamped even though it surpasses

Dealer

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Suris 16270

in quality of execution a number of signed pieces of furniture (see explanation below). It is attributed to Gilles Joubert, carpenter to the King. Louis A prolific craftsman, Gilles Joubert was the primary supplier of furniture to the French royal household of Louis XV for over twenty-five years, delivering over four thousand pieces ranging from simple bidets to ornate desks and tables. He began supplying furniture to the Garde-Meuble royal in 1748, but it was not until the age of 74 that he received the title of cabinetmaker to the king. Joubert's order volume was so large that he often subcontracted work to other cabinetmakers in order to meet demand. Between 1763 and 1773, he was particularly busy delivering around 2,200 pieces intended for the court, including forty-four desks, more than five hundred chests of drawers, more than a thousand small tables and five hundred bidets. Much of Joubert's furniture was produced before the guild made it compulsory for makers to stamp their furniture, while most of his later work was produced for the Court and was therefore exempt from this rule.