



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cesare Sofianopulo - The Oxygenated (1934)



5 000 EUR

Signature : Cesare Sofianopulo

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 69

Height : 98

Description

oil on canvas , 98 x 69 cm

Signed lower left: "Ch. Sofianopulos".

Signed lower right: "Caesar Ch. Sofianopulos -
The Oxygenated V 27 XII XII"

Bibliography: B. M. Favetta, Cesare Sofianopulo,
Trieste 1973, p. 192, no. 187.

Cesare Sofianopulo (Trieste, 1889 - 1968), born into a wealthy family of Greek origin, completed his classical studies in Trieste, but abandoned them in his second year wishing to pursue his artistic vocation.

The secessionist direction of his language is evident from his early works: between 1910 and 1911, he decided to continue his studies at the Academy of Fine Arts in Munich.

Dealer

Berardi Galleria d'Arte

Peintures et sculptures XIX-XX siècles

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Shortly afterwards, he undertook a stay in Paris, where he came into contact with the leading representatives of the avant-garde culture of the time, including Amedeo Modigliani. Meanwhile, he studied at the Académie Julian, before returning to Munich in 1912, certain that the German environment was much more stimulating than the Parisian one.

At this point, Cesare Sofianopulo gave a complete turn to his training, attending the composition school of Franz von Stuck (1863-1928) and thus definitively approaching a strongly symbolist and allegorical thematic approach, based on a confident drawing and personal chromatism.

Defining himself a 'poetic pictor and a pingente vate', Cesare Sofianopulo inevitably flows into the Horatian *ut pictura pöesis*, establishing infinite correspondences between poetry and figurative art.