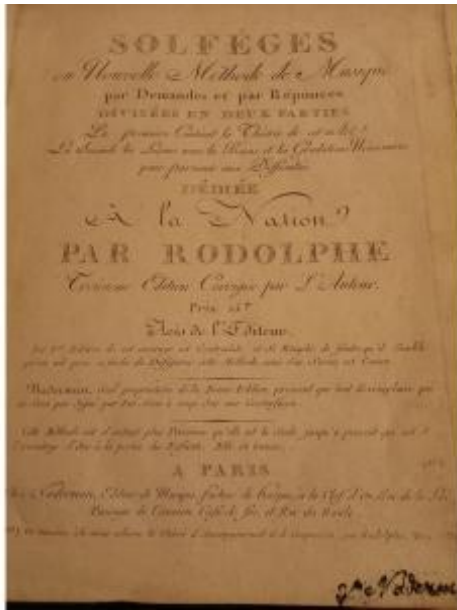




## Solfeggio Method For Pianoforte By Rodolphe Chez Naderman Around 1800



260 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 27 cm

Height : 33 cm

### Description

Interesting music theory for pianoforte method, from the Empire period, and published by Naderman, famous harpist, composer of the end of the 18th century. the binding on the vellum back, and the boards covered with blue paper are decorated with a heart dating from 1806. it is of course printed on rag paper as in the 18th century, only the typography is beginning to evolve. It should be noted that the signature authenticating the publication is that of the widow Naderman, once again showing the resumption of a prosperous business by the wife upon the death of her husband. a folding plate at the end of the volume shows the correspondence between a pianoforte keyboard and the scale. 168 pages and 1 plate. beautiful copy in notebook format which is the new fashion.

<https://www.proantic.com/en/1256777-solfeggio-method-for-pianoforte-by-rodolphe-chez-naderman-around-1800.html>

### Dealer

**Pierquin Philippe**

Tableaux anciens, objets de charme

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