



Pendant Figuring A Seated Character - Dogon Culture, Mali - Circa 1900



520 EUR

Period : 19th century

Condition : Très bon état

Material : Other

Description

DEBIRA PENDANT depicting a TURTLE with a domed shell incised with concentric circles, short legs and a small pair of bulging eyes. Gan culture, south-west Burkina Faso, 19th century

Copper alloy

Length: 3.3 cm; Length: 2.4 cm

Debira pendants are the plastic expression of the Torfan. He is a spiritual entity who can manifest himself in many forms, such as a snake, tortoise, chameleon, panther or caiman. Its representations can vary, and fetishes can have from one to ten heads.

As a protective figure, it keeps evil spirits away from people and livestock, and helps with

harvests and hunting.

<https://www.proantic.com/en/1256700-pendant-figuring-a-seated-character-dogon-culture-mali-circa-1900.html>

Dealer

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