Japan Meiji Era, Large Garuda Mask In Red And Black Lacquer



1 680 EUR

Period : 19th century
Condition : Très bon état
Material : Lacquer
Width : 15 cm
Height : 20 cm
Depth : 15 cm

Description

Large Noh theater mask representing Garuda.
a very expressive mask in red and black lacquer from the Meiji period dating from the 2nd half of the 19th century.
Garuda is depicted with furrowed eyebrows and a piercing, slightly golden gaze.
the quality of the lacquer is magnificent with a superb moire glaze ranging from black to gold.
a superb mask of very good quality with a rather exceptional subject.

dimensions:
20 cm high and 15 cm wide by 15 cm deep.

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Dealer

Antoine Claeys - Maison du XVème
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Garuda (from Sanskrit ???? / garuda, meaning "eagle") is a fabulous bird-man from Hindu and then Buddhist mythology, son of Kashyapa and Vinatâ and brother of Aruna, the driver of the chariot of the god Sûrya. It is the vâhana, or mount, of the god Vishnu[1]. He is also considered the king of birds.
cf Wikipedia