



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bartolomeo Gennari (bologna 1594-1661) - Madonna And Child



14 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Bartolomeo Gennari (Bologna 1594-1661) -
Madonna and child Oil painting on canvas with
old frame. (Black frame with lacquered finish)
Expertise: Prof. Emilio Negro Dimensions:
canvas 99x77cm, frame 120x98cm Bartolomeo
Gennari was born in Cento in 1594, son of
Benedetto and Giulia Bovi. At a very young age,
he entered Guercino's studio, which already
belonged to his father, and worked with his
brother Ercole, Lorenzo Gennari, Benedetto
Zallone, Matteo Loves and Paolo Antonio
Barbieri. During his career he made many copies
from the master's originals. He most likely
participated in the work of the Casa Pannini. In
1630, he took the place of Lorenzo Gennari at the
head of the workshop and always remained
faithful to the style of the master. In 1632 he

Dealer

Numero 7 Antiquariato

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traveled to Modena with Guercino and Matteo
Loves to paint the portraits of Duke Francesco I
d'Este and Maria Farnese. From the 1630s he
began a flourishing production of his own works,
including the Sposalizio della Vergine (1644,
Modena, Galleria Estense), which testifies to his
interest in the production of Guido Reni. After
settling in Bologna in 1644 with the other
members of his family, he died in 1661.