PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sigismondo Meyer - Water Bearer (1924)



15 000 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 87

Height : 156

Description

Exhibitions: Venice Biennale, 1924The genre that most distinguishes Sigismondo Meyer's painting is the portrait, to which he devoted himself assiduously from the 1910s onwards. It is in this decade that he is attested at Villa Strohl-Fern and at Anticoli Corrado. Far removed from the trepidatious restlessness of the Roman Secession, he seems to represent the conservative ranks of Roman painting, preserving the models of the Old Masters and the coeval portraiture of the English school.During these years he travelled assiduously between Europe and America, meeting the taste of the collectors of the time, fascinated by the balance, harmony of his compositions and extremely casual touch. His portraits still appear at the Mostre degli Amatori e Cultori.Exhibited at the Venice Biennale in 1924,

Dealer

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the luminous Water Bearer is presented as a modern nymph.