PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Complete Suite Of 16th Century Engravings By Delaune: The Twelve Months Of The Year



2 800 EUR

Signature : DELAUNE ETIENNE (1519-1583)
Period : 16th century
Condition : Bon état
Material : Paper
Width : 80 mm
Height : 60 mm

Description

First set of: Twelve Months, or the different occupations of men during the year.
Set of twelve prints in oval shapes.
Beautiful homogeneous proofs with margin lines presented together on an old montage.
Some tiny foxing in the outer edges.

Below is the description as given by Robert-Dumesnil:
185. January. (1) Interior of a dining room where a husband and wife are seen, people of distinction seated at the table, served by a maître d'hôtel and a cupbearer. This room adjoins a kitchen where a woman holds a frying pan on the fire. Aquarius and its celestial sign can be seen at the top of the room, towards the back.
186. February. (2) To the left of the print we see a

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seated old man warming himself at a fireplace where a woman is approaching, spinning with a spindle, having a chaplain hanging from her belt; a servant follows her bringing wood. Pisces and their sign are seen in the middle of the top. Externally we can see, at the back of the right, a lumberjack who is felling wood.

187. March. (3) A man and a woman are busy pruning the vine. In the middle of the top appears Aries and its astronomical sign.

188. April. (4) In the middle of the front of this piece we see a shepherd sitting talking with a shepherdess who is weaving flowers and a young girl who is picking them; beyond a herd is scattered. In the middle of the top appears the Taurus and its astronomical sign.

189. May. (5) In the middle of the front of this piece we see a young girl sitting facing front who sings to the accompaniment of the cittern. She is between two other young people, one of whom is holding a bouquet in one hand and a crown of flowers in the other. Gemini appears in the middle of the top as well as their celestial sign.

190. June. (6) On the front of this print we are busy shearing the flock, an operation carried out by a young woman assisted by two shepherds who bring or bring her two sheep. In the middle of the top is Cancer and its astronomical sign.

191. July. (7) The right of this piece shows two men busy mowing. Leo is seen in the middle of the top accompanied by its astronomical sign.

192. August (8) Four men take care of the harvest work on the front of this piece; three saw the wheat and another tied it into sheaves. In the middle of the top we see the Virgin and her astronomical sign.

195. September. (9) Plowing and sowing the land. In the foreground we notice a farmer who, walking to the right, sows a field. To the right of the background we notice another one driving his plow on a patch of earth. In the middle of the top appears Scorpio (*) and its astronomical sign. (*) It is very inappropriate that Scorpio appears in this month and that in October that of Libra

appears; there is obviously a transposition of the constellations(...)
196. October. (10) The harvest. The grapes are brought and crushed into a vat in the middle of the front, and the wine is drawn off; three men take care of it. The surplus from the operation is done at the bottom. In the middle of the top we see Libra and its astronomical sign. 195. November. (11) The gland. A swineherd is busy removing acorns from the oaks which adorn the left of this section, under which we see a herd of pigs. Sagittarius can be seen in the middle of the top with its astronomical sign.
196. December. (12) On the front of the print a butcher has just slaughtered a pig, whose blood is poured into a frying pan by a woman. In the background, on the left, several other animals of the same species have gone up in flames. Capricorn and its star sign are seen in the middle of the top. Robert-Dumesnil: 185 - 196

Copper width: 75.00
Copper height: 54.00
Sheet width: 80.00
Sheet height: 60.00