



Louis Cabié (1853-1939) Landscape At Saint Circq Du Bugue Eyzies Périgord Dordogne



1 350 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Gouache

Length : 24,5 cm hors cadre

Width : 30,5 cm hors cadre

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Description

Louis-Alexandre CABIÉ
(Dol-de-Bretagne 1853 - Bordeaux 1939)
Landscape of Périgord - Saint Circq du Bugue
Gouache on paper
H. 24.5 cm; L. 30.5 cm
Signed lower left, dated 1914

Louis Cabié, renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled in the great southwest throughout his life. Pupil of Harpignies whose passion for vegetation is found in the style of the Barbizon school, he will transcribe until his death the simplicity of the picturesque French landscapes. Spectacular trees, forest atmospheres, places steeped in history, bewitching valleys, or even a landscape in its simplest form that it will

Dealer

Galerie Ars Pictura
Tableaux, dessins, céramiques du Périgord
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Saint-Julien-de-Crempse 24140

know how to raise with a vital contrast.

Around the 1900s, as an occasional neighbour, Cabié went to the small town of Saint Cirq du Bugue, where he produced many views of the church and the houses leaning against the hill. Very often sunny landscapes concentrating on a corner of a valley or opening onto the Vézère valley and the wooded hills on the opposite bank. This village located a few kilometers from Les Eyzies conceals many sympathetic points of view that Louis Cabié knew how to put on his canvases and his papers.

Our landscape is made on the side of the village, in the direction of Les Eyzies, the Vézère being on the right of the composition and then turning to the left to join the Grand Roc. This very lively gouache is a small Périgord jewel made in the fall of 1914.