



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bacchante Carrying A Dish And A Basket, 18th Century Engraving By Domenico Del Frate And Vincenzo



450 EUR

Signature : Domenico Del Frate

Period : 18th century

Condition : Restauré

Material : Paper

Width : 37 cm

Height : 50 cm

Description

DATE OF PRODUCTION: circa 1795-

1820**SIZE ON SHEET :** 50 x 37 cm / 19,68 x

14,56 in.**DIMENSIONS OF THE PLANCH:** 34 x

25 cm / 13,38 x 9,84 in.**PROVENANCE:** private

collection acquired at auction**MUSEUM**

REFERENCES: Similar prints in the

Metropolitan Museum of Art and the British

Museum.**CONDITIONS:** good general condition

- restoration by an approved professional (dust

removal, mould treatment, pH control,

etc.)**SHIPPING:** Contact us, we'll think it over

together / Careful tracking and tracing worldwide.

Delivery by hand is possible on

request.**GENERAL TERMS AND**

CONDITIONS OF SALE: in accordance with the

general terms and conditions of sale in force at

Galerie Theophanos - Galerie TheophanosWe

Dealer

THEOPHANOS

Fine art

Tel : 07.71.70.53.54 (Signal or WhatsApp from outside
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Paris 75009

issue an invoice detailing shipping and packaging costs in addition (framing).negotiation possibleANY QUESTIONS? Contact us by e-mail at contact@theophanos.comRARE PRINT DEPICTING, SURROUNDED BY A FRIEZE, A BACCHANTE WITH HER RIGHT BREAST UNCOVERED, CARRYING A DISH IN HER RIGHT HAND AND A BUCKET IN HER LEFT. HER HAIR IS ADORNED WITH A HEADDRESS.BEARS INSCRIPTION :BACCANTE DELL ERCOLANOIN ROMA PRESSO AGAPITO FRANZETTI AL.CORSODOMENICO DEL FRATTE DEL(INEAVIT).VINCENZO FEOLI INC.This engraving in burin and etching, published by Agapito Franzetti in Rome, was engraved by the burinist Vincenzo Feoli after a drawing by the painter and draughtsman Domenico Del Frate.This print, number 3, is part of a series depicting the dancers of Pompeii. These dancers or bacchantes were originally depicted in frescoes that adorned a villa in Pompeii, not in Herculaneum, as the inscription "Baccante dell Ercolano" might suggest. "Ercolano" here refers to the gateway to Herculaneum, the Pompeian site of Cicero's villa, where the frescoes adorned the walls.These frescoes became famous when they were discovered in Pompeii during the excavation of the Villa of Cicero in 1759, and are now housed in the National Archaeological Museum in Naples.This burin engraving depicts a bacchante or maenad serving in the triclinium.For more information, visit [nos collections](#) - Galerie Theophanos