



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Bacchante Playing The Basque Drum, 18th Century Engraving By Domenico Del Frate And Vincenzo



450 EUR

Signature : Domenico Del Frate

Period : 18th century

Condition : Restauré

Material : Paper

Width : 37 cm

Height : 50 cm

Description
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DATE OF PRODUCTION: circa 1795-

1820SIZE ON SHEET : 50 x 37 cm / 19,68 x

14,56 in.DIMENSIONS OF THE PLANCH: 34 x

25 cm / 13,38 x 9,84 in.PROVENANCE: private

collection acquired at auctionMUSEUM

REFERENCES: Similar prints in the

Metropolitan Museum of Art, British Museum

and Victoria & Albert Museum,

LondonCONDITIONS: good general condition -

restoration by an approved professional (dust

removal, mould treatment, pH control,

etc.).SHIPPING: Contact us, we'll think it over

together / Careful tracking and tracing worldwide.

Delivery by hand is possible on

request.GENERAL TERMS AND

CONDITIONS OF SALE: in accordance with the

general terms and conditions of sale in force at

Dealer
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### THEOPHANOS

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possibleANY QUESTIONS? Contact us by  
e-mail at [contact@theophanos.com](mailto:contact@theophanos.com)PRINT  
DEPICTING, SURROUNDED BY A FRIEZE, A  
HALF-NAKED BACCHANTE DANCING AND  
PLAYING A BASQUE DRUM.BEARS THE  
INSCRIPTION :BACCANTE DELL  
ERCOLANOIN ROMA PRESSO AGAPITO  
FRANZETTI AL.CORSODOMENICO DEL  
FRATTE DEL(INEAVIT).VINCENZO FEOLI  
INC(ISE).This engraving in burin and etching,  
published by Agapito Franzetti in Rome, was  
engraved by the burinist Vincenzo Feoli after a  
drawing by the painter and draughtsman  
Domenico Del Frate.This print, number 2, is part  
of a series depicting the dancers of Pompeii.  
These dancers or bacchantes were originally  
depicted in frescoes that adorned a villa in  
Pompeii, not in Herculaneum, as the inscription  
"Baccante dell Ercolano" might suggest.  
"Ercolano" here refers to the gateway to  
Herculaneum, the Pompeian site of Cicero's villa,  
where the frescoes adorned the walls.These  
frescoes became famous when they were  
discovered in Pompeii during the excavation of  
the Villa of Cicero in 1759, and are now housed  
in the National Archaeological Museum in  
Naples.This chisel engraving depicts a  
tympanistria playing the tympanum (or Basque  
drum), which was used to worship Bacchus. It is  
a classic figure from the ancient period that was  
widely adopted in the Neoclassical period.For  
more information, visit nos collections - Galerie  
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