



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gabriel Girardi Born In 1938 In Almese (turin) Italian; Pierrot No. 4 Mixed Technique, Oil..



200 EUR

Signature : Girardi

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 42

Width : 33

Description

Gabriel Girardi Born in 1938 in Almese (Turin) Italian; Pierrot No. 4 Mixed Technique, oil.. on panel Dimensions with frame 42cm by 33cm and 20cm by 13cm without the frame Gabriel Girardi, son of Nardo Girardi, well-known painter of the "Décalage" group, was born in Almese (Turin) in 1938. He studied at the School of Fine Arts then at the Albertina Academy of Fine Arts in Turin. At sixteen years old, Gabriel Girardi was already working in his own workshop, and in the following stages he experienced success in the evolution of his mind, discovering little by little and with suffering the laws that govern nature, adding experience to other experiences, refusing to give anything to his work that it was not his own, after it had been critically examined in the minds of the old masters. He is supported in these

Dealer

Galerie mhb

Expert en peinture 19eme et 20eme Vente de tableaux toutes époques

Tel : 09 83 38 79 50

Mobile : 0612574310

Vergnoles

Rignac 46500

painful experiences by the enlightened direction of Gregorio Calvi di Bergolo, his adopted master, a shy and sincere painter who will accompany him ideally and materially throughout his research. It is a founding relationship and a friendship which lasts at all levels and which indicated to him, without however influencing him, the aspirations towards the universal beauty of the master gods of the past. Subsequent stays in various European cities allowed him to critically discover Velasquez, El Greco and Goya and the French Eugène Delacroix and Théodore Géricault, both supported by a fundamental notion of drawing and the expressive momentum of color, and again Gustave Courbet with his realistic way of painting. He also analyzes Franz Hals, Rembrandt and Vermeer, the latter is important in the form of structure and material research of color. It was at this time that he painted the portrait of Queen Elizabeth II of England. From 1959 to 1961 he devoted himself above all to the study of composition on sacred subjects, without however, the abandonment of secular themes is attested by the numerous paintings dedicated to the aesthetic and cultural recovery of the ancient customs of the upper Canavese . In Italy, Girardi studied the 15th century from Leonardo to Pier della Francesca and then arrived, with an elective and emotional affinity, with Pontorno and Rosso Fiorentino. The link with Boccioni and this artistic movement, develops his own research on the material interpenetration of spatial planes, vibrant and dynamic, and which we will find, with. surprise, in his recent paintings. It will open up to the knowledge of modern art and in particular "futurism".