



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Stoneware Vase - Emile Decoeur



2 500 EUR

Signature : Emile Decoeur

Period : 20th century

Condition : Parfait état

Material : Sandstone

Height : 16,5 cm

Description

DIMENSIONS : H. 16,5 D. 11 cm, D col 8 cm
DATE OF PRODUCTION: circa

1930MUSEUM REFERENCES : Musée des arts décoratifs, Bordeaux / Musée des arts décoratifs, Paris / Metropolitan Museum, New York / Victoria & Albert Museum, London / Cité de la Céramique de Sèvres.
CONDITIONS: Excellent condition
SHIPPING: Contact us, we'll think it over together / Careful tracking worldwide.

Personal delivery is possible on

request.**GENERAL TERMS AND**

CONDITIONS OF SALE: in accordance with the current General Terms and Conditions of Sale on www.galerietheophanos.com We issue an invoice detailing shipping and packaging costs in addition. General negotiation possible
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STONEWARE VASE
WITH OCHRE AND BROWN SPECKLED
GLAZE, SURROUNDED BY TWO BROWN
BORDERS.

The excellence and mastery of Emile Decoeur's high-fired ceramics are perfectly expressed in this sober and elegant little high-necked vase. It was probably made around 1930, at the height of Decoeur's creativity. The heel of the vase is highlighted with a discreet brown fillet and the entire lip with a glossy brown fillet with a bluish sheen, typical of Emile Decoeur's work. The upper part of the neck is encircled by a milky band delineated by delicate brown-green lines, subtly marked in the material. Inherent to Emile Decoeur's vases, two fine striations mark the base of the body of this vase. The perfectly balanced glaze, reminiscent of the evanescent mists of certain Chinese paintings, displays soft colours combining a pearly, pinkish ochre with a mottled green-brown. The texture, reminiscent of a snakeskin covering, can be sensed and felt under the hand. The inside of the vase reveals a more even glaze in deeper colours. The shape of this vase, like the brown lip, which evokes the circle of metal that Chinese potters applied to the edges of their wares, shows the influence that Chinese potters of the Song and Yuan dynasties had on Emile Decoeur's ceramics, and on his concept and philosophy of ceramics. They are the masters! he liked to say. For more information, visit our collections -

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