



Chalice And Patene In Silver France 19th Century By Martin And Dejean Orfevre



3 840 EUR

Period : 19th century

Condition : Parfait état

Material : Sterling silver

Height : 30 cm

Description

Neo-Renaissance style chalice and paten in silver and gilded silver, made in four screwed parts. Silver embossed, chiseled, engraved and guilloché. The foot has a cavetto and curved terrace profile and is enriched with three rosettes punctuating a row of canals. On the foot terrace: two oval medallions representing Saint Simon and Saint Andrew and a medallion with the Virgin Mary and the Child Jesus alternate with three carved cartouches of reeds, wheat and bunches of grapes. The ovoid knot is accompanied by rings and collars decorated with eggs, rope and pearls. Three pairs of angel heads in relief are presented at the top of the knot, they alternate with Christ symbols. The tulip cup is entirely gilded and adorned with a faux cut-out cup incorporating the Christ symbols and the

Dealer

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medallions of the three theological virtues.
Chalice made during the 2nd quarter of the 19th century by the Parisian goldsmiths Charles-Denis-Noël Martin and Joseph-Philippe-Adolphe Dejean ** whose hallmark was inscribed in 1837 and crossed out in 1846. The figured medallions integrated into the decoration of the fake -cut are due to the medalist Fleury Montagny 1760-1836. This chalice is distinguished by the richness of its decoration which covers all of the surfaces with the exception of the cup, which is undecorated by definition. 950/1000 silver, Minerva hallmarks / on the foot, cut / Master Goldsmith hallmark: Martin and Dejean Height: 30 cm Diameter of foot: 15.7 cm Weight: 520 gr ---- Paten in gilded silver, 950/1000, Paris / 1798 -1809 / it is not original, but in perfect harmony with the cut Master Goldsmith: Lefranc Jean-Baptiste-Simon 1798-1809* specialized in religious and table goldsmithing Diameter: 15.7 cm Weight: 105 gr L The whole is in perfect condition / no restorations, no shocks or deformations / * page 297, ** page 318, dictionary of liturgical arts 19th-20th century, Bernard Berthod and Elisabeth Hardouin-Fugier