The Bather By André Favory 1888-1937



1 900 EUR

Signature : André FAVORY 1889-1937

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

plus frame 73cm x 50cm Superb oil on canvas measuring 61cm x 38 plus frame 73cm x 50cm signed lower left A.FAVORY Art Deco period Student of the Académie Julian, and strongly influenced by Paul Cézanne, Favory painted in a cubist style during the first years of his career. In 1914, mobilized, he left for the First World War. When he exhibited again in 1919, the experience of the trenches had profoundly modified his conception of art. He then moved away from the Cubist movement, which he considered too intellectual, to approach more of the carnal aspects of nature and life. He made frequent trips to Belgium to study the work of Rubens, who therefore exerted a determining influence on him. Having become a master of color, Favory now paints landscapes in warm tones, voluptuous

Dealer

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nudes and very sensual female portraits. He exhibited regularly at the major Salons (Salon d'Automne in 1921-1923, Salon des Tuileries in 1923-1924, etc.). During the 1920s, Favory's works were exhibited in numerous galleries in Paris and Brussels, as well as in London, Amsterdam, New York and Tokyo. For critics as influential as Louis Vauxcelles, he is a major artist of his generation. At the same time, he worked as an illustrator, for works such as Les Poèmes de l'humour sad by Jules Supervielle (1919), a reissue of L'Éducation sentimentale by Gustave Flaubert (1924), Ouvert la nuit by Paul Morand (1924).),The Game of "Madame Malade" by Maurice Beaubourg (1926), or Drugs and Paintings, contemporary art album by François Quelvée (undated). Suffering from a serious and debilitating illness, he had to stop painting in the early 1930s, and died in 1937. free shipping worldwide