



Portrait Of A Young Woman In Profile Looking Towards The Left.workshop Of Jean-auguste-dominique Ingres



1 200 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 46

Width : 35

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Description

Portrait of a Young woman in profile looking to the left. Workshop of Jean-Auguste-Dominique Ingres (1780-1867) Oil on canvas laminated on panel Canvas size: 46.5 x 35.5 cm Very finely defined facial anatomy a very elegant and idealistic young woman. The unusual proportion of the neck is specific to Ingres' style. It reminds us of his other profile portraits such as the Head of Saint John the Evangelist. The bright red color of the drape as well as the position of the hand recalls the painting of Saint Matthew.

Jean-Auguste Dominique Ingres The last of the French neoclassical painters,
Jean-Auguste-Dominique Ingres (1780 - 1860) is the inventor of a canon of atypical, mannerist feminine beauty, which made him famous. His masterpiece is La Grande Odalisque (1814), part

Dealer

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of the history of Orientalism as well as the tradition of the great masters of Western painting. A skillful draftsman, admirer of Raphael and fan of pure line, Ingres was so influential that we speak of "Ingrism" or the "Ingresque period".