3 Spanish Turquise Aluminium Vintage Chairs By Oscar Tusquets Blanca 1980s



4 200 EUR

Signature : Oscar Tusquets Blanca

Period : 20th century

Condition : Bon état

Material : Metal

Length : 49

Height : 85

Depth : 61

Description

Exceptional sculptural chairs in cast aluminum with stylized naturalistic decorations and strongdesign character, signed by Oscar Tusquets Blanca - stamped on the back side.Slightly inclined backrest and slightly curved seat shell, therefore very comfortable.The turquoise color is already a little worn, which gives the chair even more depth.(Oscar was Salvador Dali's best friend and they realized many projects together.)Here is more information about the artist and the design of this chair:Prize winner at the Feria Internacional del Mueble, Madrid 1996Oscar Tusquets Blanca:"The manufacturer who commissioned me has mastered the technique of casting aluminum and then treating the product with an interesting palette of shades and patinas.Smooth, shiny surfaces are the most

Dealer

Place de l'église
antiquités . décoration . intérieurs
Tel : 00491777791184
Mobile : 00491777791184
Fax : 004980519673268

Hochfellnstraße 2
Prien am Chiemsee 83209

difficult to obtain, and so their catalog offers a wide range of textures and reliefs, but always imitating other materials: Bamboo, pith, willow, cast iron, etc.Our challenge was to take advantage of the manufacturer's tradition and knowledge, respect its technology and design an object that, although highly textured, does not imitate any other material and can be decorated completely freely: a sculpture to sit on.A chair, a light armchair reminiscent of a grouse. Cast aluminum as a precious metal that reproduces all the subtleties, details and decorations that we work into the form. A special hand-applied patina finish highlights the reliefs and provides a satin finish that avoids the aggressive glare of direct sunlight while still revealing the beautiful base material."Tusquets Blanca, Oscar(*1941 Barcelona)The architect and designer Oscar Tusquets, one of the initiators of New Design in Spain, studied at the Escuela Tecnica de Arquitectura in Barcelona until 1965 and worked in the office of architect Alfonso Milá while still a student. In 1965, together with Pep Bonet, Christián Cirici and Lluís Clotet, Tusquets founded the architectural group Studio Per, which was dedicated to a communicative, postmodern architectural language. He is also a founding member of the Spanish furniture company B. D. Ediciones de Diseño, whose range includes designs by contemporary designers as well as re-editions by Antoni Gaudí and Charles Rennie Mackintosh. Tusquets' Villa Belvedere Regás (1972) is considered one of the first international postmodernist buildings. His other architectural projects include designs for residential complexes, the extension of the Medical School in Barcelona and the extension of a block of flats in Carrer de Sant Màrius. From 1982 to 1989, Tusquets restored the Palau de la Música Catalana in Barcelona in collaboration with the architect Carlos Díaz i Gómez.As a designer, Tusquets mainly created furniture, jewelry and everyday objects. In 1983, he designed a four-piece tea service made of 925/1000 silver for

Alessi (1983), and for Casas he created the "Ali Baba" carpet sofa (1983) and the "Varius" chair (1983). In 1987, Tusquets designed the wooden chair "Gaulino" and a bookshelf, which was exhibited at "documenta 8" in Kassel.Tusquets designed the "Victoria" tableware and cutlery of the same name for Driade. For the "Aleph Solaria" collection, which he realized for Driade between 1988 and 1991, he created the chairs "Abanica" (1989) and "Lucas" (1989) as well as the tables "Gacela" (1991), "Astrolabio" (1988) and "Tabula Magna" (1991). Tusquets' most recent designs include an object in Ritzenhoff's 1993 milk glass collection.Oscar Tusquets wrote numerous writings on art history, e.g. "Gothic Architecture of Catalonia" (1968), which helped Catalan design and architecture to develop a national identity. Tusquets' designs received awards from the ADI FAD in 1974, 1979 and 1980, and his entire oeuvre was honored with the Premio Nacional de Diseño in 1988.
Königsdorfer Medienhaus, Frechen (René Zey)