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Victor Charreton School Of Murol (auvergne Terlikowski, Boudal, Perugia ...)

2 400 EUR



Signature : VICTOR CHARRETON

Period : 19th century

Condition : Très bon état

Material : Pastel

Width : 70 cm et 52.5 cm pour l'oeuvre

Height : 59 cm et 37.5 cm pour l'oeuvre

Description

Victor Charreton 1864/1936 school of Murol, interesting pastel titled the hamlet under the snow most certainly in Auvergne Signed lower left, all in perfect condition Delivery from 40 to 80 euros by carrier Victor Léon Jean Pierre Charreton born in Bourgoin (Isère) March 2, 1864 and died in Clermont-Ferrand (Puy-de-Dôme) November 26, 1936 is a French painter. Biography Victor Charreton grew up in a wealthy family. The artist showed a taste for poetry and painting very early on. His law studies led him to the profession of lawyer at the Lyon Court of Appeal. In 1893, he married Elmy Chatin, daughter of an entrepreneur from Puy-de-Dôme². Victor Charreton began at the Salon de la Société Lyonnaise des Beaux-Arts in 1894. In 1902, he sold his study to devote himself entirely to painting². The landscaper

Dealer

Antiquités Maitre

Mobilier , Objets d'Art, tableaux

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Victor Charreton is part of this generation of artists from the French school who devoted himself entirely to landscape following the Impressionist painters. He paints on the motif retaining the places that speak to him according to the seasons, light and colors. Auvergne, Brittany and Provence are particularly dear to him, without forgetting southern Europe and the Maghreb where he had the opportunity to stay. He shows a predilection for the Auvergne winter landscapes. Its spring and autumn landscapes explode with color. During his visit to the Salon d'Automne of 1933, Michel Florisoone placed him alongside Maurice Asselin, Gaston Balande, Jean Fernand-Trochain, Tristan Klingsor, Robert Lotiron, Paul-Émile Pissarro, Raymond Renefer, René Seyssaud, Henri Vergé- Sarrat and Jules Zingg, within "the immutable phalanx of landscapers who love foliage and rivers"³. The Church of Murol and the frost, From the terrace of Saint-Amand-Tallende in autumn, The Fields seen from Eugénie's garden, Snow on the pond, are some titles of his paintings significant of his pictorial research. The School of Murol Victor Charreton advised and influenced many painters including René Monteix. Auvergne seduces him with the harshness of its landscapes and the luminosity of its colors. With the painter Léon Boudal, parish priest of Murol, he founded the Murol School which attracted many artists from all backgrounds, seduced by this neo-impressionism which so well expresses the raw simplicity and light of the Auvergne landscapes. Bourgoin-Jallieu public collections, Bourgoin-Jallieu museum: the most important collection on this artist. Victor Charreton is the founding president of this museum created in 1929. Chamalières, Victor Charreton museum space: permanent exhibition "Over the seasons" (32 works) Carcassonne, Museum of Fine Arts: Snow effect. Clermont-Ferrand, Roger-Quilliot art museum. Grenoble, Grenoble museum: Snow at Breuil. Lyon, Museum of Fine Arts. Murol, museum of painters of the Murol school. Riom,

Mandet museum. Toulouse, Musée des
Augustins: four paintings