Inlaid Corner With Floral Decor, Birds And Lansquenets



2 900 EUR

Period : 19th century

Condition : Bon état

Material : Marquetry

Length : 55 cm au coté

Width : 77 cm en façade

Height : 80 cm

Depth : 45 cm

Description

Corner cabinet inlaid with light wood on a mahogany background. It presents a luxuriant decoration of falling foliage around the perimeter of the door, in the center of which a reserve delimited by a frame of light wooden nets, the top of which ends in an ogive, simulates an arch, in which stands a armed man wearing his helm, adorned with his shield, a sword and a dagger. The whole is topped with a putto holding two cornucopias pouring out their lots of flowers. The uprights, on either side of the door, are slightly rounded and inlaid with reserves, one enclosing a lansquenet, and the others flowers and butterflies. The top is also finely crafted: a bouquet composed of varied flowers adorns a gadrooned vase with baroque decor placed on a base with leafy scrolls, baby birds and butterflies flutter in

Dealer

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this plant atmosphere. The cabinetmaker pushed the detail far by also adding a flower decoration to the base and confirms a perfectly balanced design for this pretty corner piece of furniture. The origin of this one is in the Netherlands, it dates from the end of the 18th century. the dimension at the sides of the triangle is 55 cm, the depth is 45 cm and the height is 87 cm. The Dutch cabinetmakers of the 17th and 18th centuries specialized in flower marquetry, he came from this school of masters with undisputed know-how, some came to settle in Paris including one of the best known was Pierre Gole (1620-1684) cabinetmaker to King Louis XIV. Delivery possible, contact us.