Virgin Seated With Child (sedes Sapientiae) From The 12th Century In Spain



5 750 EUR

Period : Before 16th century

Condition : Bon état

Material : Solid wood

Description

Technique: Tempera and oil on wood Dimensions: 25 x 11 x 8 cm Description: This exceptional work from the 12th century represents the Seated Virgin with Child (Sedes Sapientiae), standing out as an artistic treasure of medieval Spain. The representation of the Virgin enthroned with the Child on her knees is emblematic of Romanesque Art, and this piece in particular is a precious and authentic example of this period. The current polychromy belongs to the Gothic period and is superimposed on the original Romanesque layer. It is crucial to emphasize that the current state of the work is the original, without cleaning interventions, conferring a unique authenticity. The work presents architectural characteristics specific to Romanesque art, visible on the sides of the

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throne. The rigidity and symmetry characteristic of this style are reflected in the firm presentation of the Child Jesus, visible in his gesture while holding his son. The Virgin wears a crown, symbolizing her regal character as Queen of heaven and creation. Both figures retain traces of polychromy on the face and clothing, adding layers of history and authenticity. Similar images of Romanesque Virgins can be found in museums, but this work is notable for its original condition and its connection to the rich artistic and religious tradition of the Romanesque era. The 19th century bronze base, although not included, adds an additional historical element. It is important to note that the work is awaiting the certificate issued by the Ministry of Culture of the Spanish government, which will add an official layer of authenticity to this extraordinary piece and deepen its historical and cultural value.