PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Deshayes (1828 - 1891) " Fishermen At Low Tide "



1 950 EUR

Signature : Eugène Deshayes

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 43 cm.

Width : 26,5 cm.

Description

????(??:École de Barbizon)?1830??1840?????????????

Eugène Deshayes (1828 - 1891) is a French landscape painter, watercolorist, lithographer and engraver born in Paris in 1828. He mainly created landscapes, often Norman, with a romantic character. The young painter followed fairly classical training in the workshops of his father, Jean Deshayes, before joining the workshops of Isabey, one of the most influential romantic painters and lithographers of his time. He is particularly sensitive to the romantic treatment of subjects in the works of his masters and will dedicate his work to the sublimation of nature. He went to the Netherlands in 1852 and lived there for a little less than ten years. Attracted by rainy landscapes and stormy seas, he perfected his

Dealer

Majolica
19th century European paintings and "Barbizon School"
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technique there before returning to France in 1859, where he continued to paint seascapes. This trip will be a determining event for the rest of his career, since he will learn the mastery of the representation of landscape in movement and the transmission of dreamlike feeling. The painter from the Normandy region Eugène Deshayes is dedicated to the representation, and rather to the transfiguration of the Normandy region through different techniques. Like many of his contemporaries, he does not only represent observed landscapes, but he creates from scratch places full of color and life. In an almost dreamlike approach, he depicts the Normandy beaches, the rain, the gray sky and the colorful houses, with a technique such that we are plunged into a dream with him. He conveys well through his creations the feeling of solitude of man faced with the infinite grandeur of the world around him.