



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Commère (1920-1986) Saint-mathurin-sur-loire, The Artist's House, Circa 1980/1986



2 400 EUR

Signature : Jean Commère (1920-1986)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 24

Height : 35

Description

Jean Commère (1920-1986)

Saint-Mathurin-sur-Loire, the artist's house, circa 1980/1986 Oil on canvas 35x24cm Born in 1920, in Paris, Jean Commère joined the Paris School of Fine Arts in 1938. His career as a painter began in 1945, propelled in 1952 by winning the Othon-Friesz grand prize. Painting in 1950 men, women, children, landscapes, still lifes... At a time when abstraction was asserting itself as a major trend, when new, more conceptual trajectories were already being defined, Jean Commère was convinced that figurative art remained relevant. He joined the painters of the Young Painting group then those of the Salon des Peintres witnesses of their time who affirmed their realistic vocation from 1947. An exceptional draftsman and watercolorist, Jean Commère was

Dealer

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also an accomplished painter. His favorite themes are all represented in the centenary exhibition: landscapes, intimate figures, genre scenes, bouquets of flowers... The work is flamboyant and captivating. The retrospective exhibition offers a reading that updates the work of this painter and gives it a new reading: modern, strong, personal