



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Noël Noël: Wood Engraved By Actor-artist Lucien édouard Noël

270 EUR



Signature : Lucien Édouard Noël dit Noël-Noël

Period : 20th century

Condition : Très bon état

Material : Solid wood

Length : 36 cm

Width : 27 cm

Depth : 8 mm

Description

Noël-Noël, stage name of Lucien Édouard Noël, born August 9, 1897 in Paris and died October 4, 1989 in Nice, is a French actor, caricaturist, singer and screenwriter. After the world war, he was hired as a humorous cartoonist for the French newspapers "Le Canard Enchaîné" and "l'Humanité". Undoubtedly the period during which he produced his original engraved works. Noël-Noël also practices wood engraving like Paul Gauguin, Félix Vallotton, Edward Munch, Hokusai or Hiroshige for xylogravure prints. Large carved fir wood panel representing in the foreground an angel pointing to a young man seated absorbed in his reading. In the background behind a large open curtain, an allegory of the theater? other figures move in the distance. Panel in two pieces in very good condition

Dealer

Vidal Antiquaires

antique dealer, trade welcome,english spoken- habla Español

Tel : 03 23 81 10 97

Mobile : 06 07 98 54 79

Fax : vidalantiquaires@live.fr

16, rue du Général Foy
ham 80400

Signed lower right

Height 27 cm - width 36 cm - thickness 8 mm

French actor, screenwriter and director, Noël-Noël began as a satirical cartoonist, before embarking on a career as a singer after 1920. He multiplies magazines and writes a significant number of popular songs. From 1930, he launched into cinema as an actor. From 1932, he played the character of Ademaï in a few short films which brought him notoriety. The experience was extended in successful feature films such as Ademaï aviateur (Tarride, 1934), Ademaï in the Middle Ages (Marguenat, 1935) and Ademaï Bandit d'Honneur (Grangier, 1943). His popularity exploded after the Second World War thanks to the triumphs of La cage aux rossignols (Dréville, 1945) and Le père calme (Clément, 1946) which he helped to produce. He returned to comic roles with Les break-pieds (Dréville, 1948). In 1951, he produced La vie chantée on his own. During the 1950s, he was seen more rarely, even if he still had some successes such as On foot, on horseback and in a car (Delbez, 1957), Messieurs les ronds-de-cuir (Diamant-Berger, 1959) and The old guys (Grangier, 1960). He then stopped working in the cinema and spent a peaceful retirement. Other works engraved by the same artist available soon.