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Trouillebert French Painting 19th Barbizon Fisherman In Boat Oil Signed Catalog Raisonné



26 000 EUR

Signature : TROUILLEBERT PAUL DESIRE (1829 / 1900)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 41 cm

Height : 32,5 cm

Description

TROUILLEBERT PAUL DESIRE (1829 / 1900)

Fisherman in a boat with a mill at the bottom.

Oil on canvas signed lower left.

12,79 x 16,14 in

Listed under number 0765 page 477 in the catalog raisonné of the painted works of Paul Désiré Trouillebert (1831 / 1900) by Thomas Maier, Bern Müllerschön published by Thombe, Stuttgart 2004.

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Literature : Bénézit - Dictionnaire des petits
maîtres de la peinture by Gérald Schurr and
Pierre Cabanne - Les peintres paysagistes
Français du 19ème siècle by Lydia Harambourg -
Les Pre-impressionnistes by Georges Pillemont -
Barbizon and the 19th century landscape painters
by Claude Marumo - The art of landscape by
Jeanine Bailly-Herzberg - The Barbizon school
by Müllerschön and Maier - Landscape painters
of the 19th century by Brame and Lorenceau -
The Barbizon school at the Musée des Beaux Arts
de Lyon -

TROUILLEBERT Paul Désiré Born in Paris in
1829 / Died in 1900 in Paris -Painter of genre,
figures, nudes, portraits, landscapes -Student of
Hebert and Jallabert, Paul Désiré

TROUILLEBERT began his career as a
portraitist with honor, But his meeting with Corot
converted him so well to landscape painting that
he now lives only in the orbit of the master of
Ville-d'Avray, directing his research almost
exclusively to the open air and the rendering of
the atmosphere. - Frankly, Paul Désiré

TROUILLEBERT will be inspired all his life by
the same themes as Corot: the banks of the water
in the morning and at sunset, ponds in the
countryside, trees and woods are all subjects that
never cease to seduce him - With a brush that
lacks neither lightness nor transparency, Paul
Désiré TROUILLEBERT endeavors to translate,
in the gray range of his elder, the luminous and
atmospheric values of nature - His pleasant
paintings have had great success with the public
and retain a constant appeal -Paul Désiré

TROUILLEBERT exhibits at the Salon from
1865

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