



Patinated Plaster Bust "why Be Born A Slave" From The 19th Century



4 900 EUR

Signature : Jean-Baptiste CARPEAUX (1827-1875)

Period : 19th century

Condition : Très bon état

Material : Plaster

Width : 46

Height : 60

Depth : 24

Description

Important patinated plaster bust from the end of the 19th century

Based on the work of Jean-Baptiste CARPEAUX (1827-1875) called "Why be born a slave" (1875)

Additional information on the work:

Title: Why be born a slave

Medium: patinated plater

Signature: unsigned

Provenance: private collection France

Dimensions height: 60 cm x 46 cm x 24 cm

Condition: good condition

Delivery via DHL Express!! Don't hesitate to make us an offer!

Dealer

Monarts Gallery

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