



Karl Hagenauer (1898-1956) , 3 Sculptures Animalières, XXe



1 150 EUR

Signature : Karl Hagenauer

Period : 20th century

Condition : Bon état

Material : Brass

<https://www.proantic.com/en/1252699-karl-hagenauer-1898-1956-3-sculptures-animalieres-xxe.html>

Description

Nickel plated brass.

Dog: H: 7 cm / 6.5 x 2.3 cm

Giraffe: H: 15 cm / D: 3 cm

Cat: H , 6.2 cm / 7.2 x 2.5 cm

Signed below "wHw".

Possibility of selling individually:

Dog for 350EUR

Giraffe at 450EUR

Cat for 350 EUR.

Total: EUR1150.

Good condition.

"Carl Hagenauer (1872 1928) founded his studio in 1898 in the 7th district of Vienna. He

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specialized in metallic objects in the contemporary naturalistic style.

Karl (1898-1956), the eldest of his two sons, joined his father's workshop at the age of 20. Responsible for the production process, he was responsible for creating designs, selecting materials. His design ideas were more modern than his father, which significantly changed the style of Hagenauer's studio.

The Jugendstil and Art Deco movements reached their peak in Vienna in the 1920s with the works of the Wiener Werkstätte and its most famous artists Josef Hoffmann (1870-1956) and Dagobert Peche (1887-1923). All this influenced the WHW conceptions of this period. The comic and surreal elements of most of Hagenauer's characters, especially the fanciful little animals, made Hagenauer unique. Karl Hagenauer designed the wHw trademark (Werkstätte Hagenauer Wien) and registered it in 1927. The following year, when his father died, he took over the company.

A very important testimony of this period is the catalog of the workshop (recently reissued) of 1928. Almost all the elements illustrated in this register are drawings by Karl. His Hagenauer style became popular worldwide, winning awards at national and international fairs and exhibitions, including five in 1927.

In the 1930s, the models became even more stylized, although previous models continued to be in high demand."