



**PROANTIC**  
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Felix Cogen ( Saint - Nicolas 1838 - 1907 Brussels) - ' Return From Fishing '

4 800 EUR



Signature : Felix Cogen, Saint-Nicolas 1838 - 1907 Bruxelles,

Peintre Belge, Signature : Signé en bas à droite

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 95 cm

Height : 60,5 cm

Depth : 8 cm

Description

Cogen Felix Sint-Niklaas 1838 - 1907

Brussels Belgian Painter 'Return from

Fishing' Signature: signed bottom right Medium:

oil on canvas Dimensions: image size 45 x 80 cm,

frame size 60,5 x 95 cm Biography: Cogen Felix,

born in Sint-Niklaas on February 21, 1838, was

an exceptional Belgian painter who left his mark

on the First Latem School. With a brush that

explored the boundaries of realism and

imagination, he captured the world in enchanting

landscapes, serene seascapes, animated portraits,

compelling historical scenes, and everyday genre

scenes from the world of fishermen. But Felix

was more than just a painter; he was an artist at

heart, an etcher, lithographer, and aquafortist who

conquered the art world with his versatility. His

artistic journey began as a student of Théodore

Dealer

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Canneel and Félix De Vigne at the Ghent Academy, where his talent quickly came to light. His quest for artistic perfection led him to the tranquil settings of Sint-Martens-Latem and Tervuren, where he joined the School of Tervuren. There, amidst like-minded artists, he found inspiration to capture the beauty of nature and everyday life. His magnum opus, "de Champs Elysées," is a monumental masterpiece that impresses not only because of its imposing size but also due to the profound emotion and masterful depiction of seafarers. It even features a historical scene in which Peter the Great is initiated into the art of shipbuilding in the Netherlands. In 1875, Felix Cogen was honored with a third-class medal at the Salon de Paris, and in 1883, he was appointed a Knight of the Legion of Honor, a recognition of his extraordinary contribution to the art world. Between 1865 and 1890, he participated in the most important salons and exhibitions, including Salon Gent 1865, Expo Gent 1868, Expo Namur 1874, Salon Gent 1874, Expo Liège 1875, and Salon Nat. Brussels 1881. His work shone on national and international stages. Felix Cogen was the older brother of painter Alfons Cogen and the uncle of painter and essayist Anna De Weert. His life journey took him from Brussels to Ghent and Sint-Martens-Latem, but he ultimately settled in the vibrant art scene of Brussels. On March 9, 1907, Felix Cogen departed from this world, but his legacy lives on in the museums of Bruges, Brussels, Ghent, Kortrijk, Liège, and even Melbourne. His art remains a timeless source of inspiration and admiration for generations of art lovers around the world.