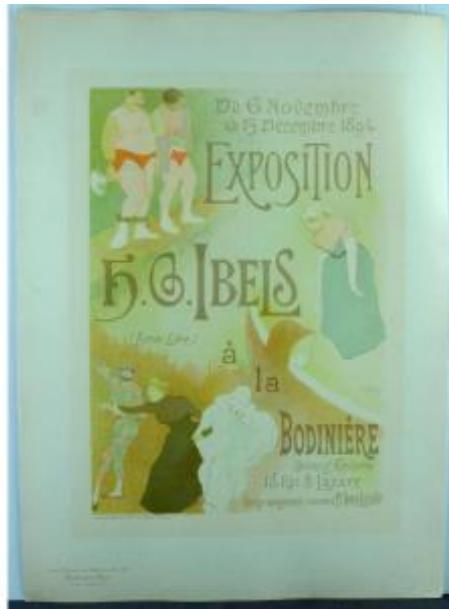




Original Plate Henri Gabriel Ibels "1894 Exhibition" Les Maitres De l'Affiche Pl. 138



150 EUR

Signature : Henri Gabriel IBELS

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 29

Height : 40

Description

Henri-Gabriel IBELS From November 6 to December 15, 1894 - HG Ibels exhibition at La Bodinière. Les Maîtres de l'Affiche Pl. 138 P., Imprimerie Chaix, 1895-1900. Large original chromolithograph in colors, signed in the plate, with dry stamp "Les Maîtres de l'Affiche - Imp. Chaix" at the bottom right (not a reproduction). Slightly rounded corners, very good condition. Dimensions with margins: 400 x 290 mm The Masters of the Poster is a monthly French illustrated publication, published between December 1895 and November 1900. Its full title is The Masters of the Poster: monthly publication containing the reproduction of the most beautiful posters illustrated by great artists, French and foreign, published by L'Imprimerie Chaix, Paris. The initial idea came from Jules Chéret, then

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

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artistic director of Chaix, a printing company located at 20 rue Bergère. Each issue includes four posters reproduced in bell format and in chromolithography. Each print includes an authentication dry stamp. The sales price per issue is 2.50 francs, the subscription 27 francs; There is a deluxe edition on Japan, printed in 100 copies, sold for 80 francs for 12 issues. In January 1897, a first volume containing all the posters published the previous year was offered for sale, preceded by an introduction signed Roger Marx, in an album format bound by Jean Engel based on the model by Paul Berthon¹. There were a total of five volumes, until January 1901, for a total of 256 posters for 97 artists. Each volume was accompanied by two drawings specially designed by an artist and reproduced using the chromolithographic process. (Source Wikipedia)