



## Osiris Pewter Zsolnay Ceramic Vase



2 720 EUR

Signature : Vilmos Zsolnay

Period : 20th century

Condition : Bon état

Material : Ceramic

Diameter : 15 cm

Height : 18,5 cm

### Description

Osiris / Zsolnay - Art Nouveau Vase #520, Gilt Pewter and Ceramic, Nuremberg / Pécs circa 1900

Osiris Walter Scherf & Co., Nuremberg · Vilmos Zsolnay Manufactory, Pécs · Three Handles · Three Necks

An Art Nouveau vase with three handles and three necks, model number 520, combining a gilt pewter mount by the Osiris-Metallwarenfabrik Walter Scherf & Co. in Nuremberg (circa 1900-1904) and a stoneware body by the Vilmos Zsolnay manufactory in Pécs / Fünfkirchen, Hungary. Height 18.5 cm · belly diameter approx. 15 cm. OSIRIS mark on the metal mount.

The Osiris / Zsolnay collaboration -- Nuremberg metalware manufactory and Hungarian ceramic manufactory -- is one of the most original and

### Dealer

**Denes Szy Kunsthandel**

Art Nouveau, Art Deco and modern high quality objects

Tel : 0049-211-3239826

Mobile : 0049-171-4041534

Koenigsallee 27-31

Duesseldorf 40212

sought-after partnerships in European Jugendstil:  
the gilt pewter relief mount by Walter Scherf  
envelops Zsolnay's stoneware with its iridescent  
eosin glaze, creating a hybrid object  
simultaneously belonging to two traditions of  
artisanal excellence. The three-handle, three-neck  
form is one of the most spectacular in the  
Osiris/Zsolnay production -- a dynamic formal  
equilibrium of rare complexity.

Vilmos Zsolnay (1840-1900) took over a small  
family ceramic workshop in Pécs in 1865 and  
developed one of the most innovative  
manufactories of the period -- notably through the  
invention of the Eosin glaze, an iridescent  
metallic-lustre surface that shifts between green,  
gold, violet and turquoise depending on the angle  
of light. The manufactory presented its creations  
at the Paris Exposition Universelle of 1900,  
achieving immediate international recognition.  
Comparable pieces from the Osiris/Zsolnay  
collaboration are held in the collections of the  
Hetjens-Museum in Düsseldorf (collection Prof.  
Helmut Hentrich, 1905-2001), the Dallas  
Museum of Art, the Corning Museum of Glass  
and the Kirkland Museum of Fine and Decorative  
Art in Denver. Zsolnay pieces alone are  
represented at the Museum of Applied Arts in  
Budapest.

Zsolnay is currently one of the most sought-after  
Art Nouveau manufactories on the international  
collectors' market. We are actively seeking  
Zsolnay works -- alone or in Osiris/Orivit  
combination -- in good original condition. If you  
own pieces you wish to sell, we would be  
delighted to receive your offer.

Height: 18.5 cm · Diameter: approx. 15 cm

Metal: gilt pewter · Osiris-Metallwarenfabrik,  
Walter Scherf & Co., Nuremberg, circa  
1900-1904

Ceramic: stoneware · Vilmos Zsolnay  
Manufactory, Pécs / Fünfkirchen, Hungary

Model: #520

Literature: Pese, Jugendstil aus Nürnberg,  
Stuttgart 2007, p. 200 · Csiba / Stattner, Zsolnay.

Masterpieces of Hungarian Art Nouveau, 2003 ·

Santi / Gacher, Zsolnay Ceramics, Atglen PA,

1998, p. 153 · Csenkey, Zsolnay szecessziós

kerámiák, Budapest 1992 ·

Kerssenbrock-Krosigk, Metallkunst der Moderne,

Bröhan-Museum, Berlin 2001

Condition: very good

Seen in museums -- available to you.

Available for viewing by appointment at our

Düsseldorf gallery.

Keywords integrated: Osiris Zsolnay, vase #520,

gilt pewter ceramic, Walter Scherf Nuremberg,

Vilmos Zsolnay Pécs, Hungarian Art Nouveau,

eosin glaze, Hetjens-Museum Düsseldorf, Dallas

Museum of Art, Corning Museum