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## Rudolf Hentschel, Teapot With Lid And Two Cups With Saucers

14 000 EUR



Signature : Meissen

Period : 19th century

Condition : Parfait état

Material : Porcelain

Height : 15,6

### Description

Rudolf Hentschel - Teapot "Flügelmuster", Model T-glatt, Meissen Manufactory circa 1901-1910 Jugendstil · Meissen Porcelain · Flügelmuster Decoration · Underglaze Painting A teapot with cover in Meissen porcelain, Flügelmuster (wing pattern) decoration, model T-glatt, designed and decorated by Rudolf Hentschel in 1901, executed at the Staatliche Porzellanmanufaktur Meissen circa 1901-1910. White glazed porcelain with an encircling decoration in grey-green and cobalt blue in underglaze painting -- stylised vegetal motifs characteristic of Meissen Jugendstil at its apogée. Pommel crossed swords mark in underglaze blue on the base; no grinding strokes. Height with cover: 15.6 cm. The Flügelmuster -- developed by Rudolf Hentschel with his brother Konrad -- is

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one of the earliest and most significant Jugendstil decorations created for the Meissen Manufactory, documented as early as 1904 in *L'Art décoratif* and the *Keramische Monatshefte*. It features in the standard scholarly literature of the German Jugendstil movement and in the catalogues of the major decorative arts exhibitions of the period. A substantial collection of the Flügelmuster service is held in the Rijksmuseum in Amsterdam (34 pieces, 1901). The service is also represented in the Jugendstil Neess Collection at Museum Wiesbaden. Rudolf Hentschel (Cölln-on-Elbe, 1869 - Meissen, 1951), painter and graphic artist, student of the Academy of Fine Arts in Munich (1889-1893) and the Académie Julian in Paris (1894-1895), was one of the key designers of Meissen Jugendstil. Height with cover: 15.6 cm Model: T-glatt Decoration: Flügelmuster (wing pattern), Rudolf Hentschel 1901 Technique: white glazed porcelain, underglaze painting in grey-green and cobalt blue Production: Staatliche Porzellanmanufaktur Meissen, circa 1901-1910 Marks: pommel crossed swords in underglaze blue · no grinding strokes Literature: *L'Art décoratif* 6/II (1904), p. 144 · *Keramische Monatshefte* 6 (1906), p. 51, ill. p. 52 · Bröhan, *Porzellan*, Bröhan-Museum, vol. 2, p. 46 Seen in museums -- available to you. Available for viewing by appointment at our Düsseldorf gallery. Keywords integrated: Rudolf Hentschel, Meissen Flügelmuster teapot, T-glatt, Jugendstil Meissen porcelain, underglaze grey-green cobalt, Rijksmuseum Amsterdam, Museum Wiesbaden, Bröhan-Museum Berlin