



Porcelain Eggshell Lidded Vase With Thistle Decoration, Painting By Samuel Schellink,



16 700 EUR

Signature : Samuel Schellink

Period : 19th century

Condition : Très bon état

Material : Porcelain

Width : 12,5

Height : 31,5

Description

Rozenburg The Hague - Eggshell Porcelain
Lidded Vase, Thistle Decoration

Painter: Samuel Schellink · Form: Jurriaan Kok ·
Haagsche Plaatelbakkerij, The Hague, 1899
Documented in Kunstgewerbeblatt, N.F. XII, H. 5
(1901)

A square-section lidded vase in eggshell
porcelain (eierschaalporselein), painted by
Samuel Schellink, form designed by Jurriaan
Kok, executed at the Haagsche Plaatelbakkerij
Rozenburg, The Hague, 1899. Decoration of
thistles (Cirsium) in turquoise, rose and ochre on
a cream ground, rendered with the naturalistic
precision and characteristic lightness of
Schellink's finest work. Lid with scroll-form
knop. Green factory mark on base, year letter,
order number 963, painter's signature.

Dealer

Denes Szy Kunsthandel

Art Nouveau, Art Deco and modern high quality objects

Tel : 0049-211-3239826

Mobile : 0049-171-4041534

Koenigsallee 27-31

Duesseldorf 40212

Piece documented in contemporary literature: a lidded vase of the same form and comparable decoration is reproduced in Kunstgewerbeblatt, Neue Folge XII, Heft 5 (1901), illustrated with the caption: „Weichporzellan mit Unterglasurfarben, Entw. von Jurriaan Kok, Fabrik Rozenburg im Haag" -- testimony to the immediate international reception of these creations in the European specialist press.

Rozenburg eggshell porcelain is one of the most extraordinary technical achievements of European Art Nouveau -- walls of an almost impossible thinness and translucency, achieved after years of secret experimentation under the direction of Jurriaan Kok. Presented for the first time at the Paris Exposition Universelle of 1900, it met with immediate success and was acquired on the spot by the leading European museums. Rozenburg eggshell porcelain was immediately purchased by major European museums such as the Musée des Arts Décoratifs in Paris and the Victoria & Albert Museum in London, which appreciated its exceptional quality and innovative character. Kunstconsult

Rozenburg pieces are held in the permanent collections of the Kunstmuseum Den Haag, the Rijksmuseum in Amsterdam, the Victoria and Albert Museum in London and the Musée des Arts Décoratifs in Paris.

Painter: Samuel Schellink

Form: Jurriaan Kok

Manufacturer: Haagsche Plateelbakkerij

Rozenburg, The Hague

Year: 1899

Marks: green Rozenburg mark · year letter · no. 963 · Schellink signature

Literature: Kunstgewerbeblatt, N.F. XII, H. 5 (1901), ill. p. 14

Condition: very good

Seen in museums -- available to you.

Available for viewing by appointment at our Düsseldorf gallery.

Keywords integrated: Rozenburg The Hague, eggshell porcelain, eierschaalporselein, Samuel

Schellink, Jurriaan Kok, thistle Art Nouveau,
Kunstgewerbeblatt 1901, Victoria Albert
Museum, Musée Arts Décoratifs Paris