19th Century Painting By Georges Cain (1856-1919) "the Painting Lesson"



20 000 EUR

Signature : Georges CAIN (1856-1919)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 1,40 m avec cadre et 1,20 m sans cadre

Height : 1,90 m'avez cadré et 1,70 m sans cadre

Description

Exceptional and very rare Salon painting by Georges Jules Auguste CAIN (1856-1919) representing a woman painter receiving advice from the master artist in the 18th century. Large original oil on canvas signed lower right with its salon frame original in wood and patinated gilded stucco. Son of the sculptor Auguste Nicolas CAIN, he was raised by VILBERT, Édouard DÉTAILLE and especially Àlexandre CABANEL, participating regularly in the Paris Salon between 1878 and 1900, with an honorable mention in 1889. He became curator of the CARNAVALET museum in PARIS. He has a very meticulous touch like DETAILLED, which allowed him to collaborate on illustrations for major newspapers as well as for great classics such as BALZAC or BEAUMARCHAIS (the

Dealer

Galerie Raphaël and co
19th Century Art dealer : PURCHASE . SALE . VALUATION
Mobile : +33 (0)6 09 13 82 74

Marché aux Puces de Paris 103 et 103Bis rue des Rosiers
Saint-Ouen 93400

barber of Seville). Also wrote for FIGARO.
BIBIOGRAPHIES: BENEZIT dictionary of artists, Gérald SCHURR: the little masters of painting, values of tomorrow volume III.
museums: Amiens, Bayeux, Paris (CARNAVALET) etc.... He also illustrated his own works on the Paris of yesteryear: corner of Paris and Promenade dans Paris.