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Art Nouveau Pierced Bowl, Vienna, Ca. 1900 Head Of Diana 800 Silver

1 350 EUR



Period : 19th century

Condition : Bon état

Material : Silver metal

Diameter : 25 cm

Height : 3 cm

Description

Art Nouveau Openwork Bowl with Poppy Decoration, Silver 800, Vienna circa 1900
Wiener Jugendstil · Silver 800 · Diana Head + A (Vienna, 1872-1922) · Master Mark MZ · Diameter 25 cm · Weight approx. 280 g
A round openwork silver 800 bowl on three spherical feet, decorated with three groups of applied poppies (Papaver) in three-dimensional relief on the rim -- each group comprising three flowers with a central stamen --, rim with alternating oval pierced openings and flowing line decoration, slightly concave mirror. Vienna, circa 1900. Diameter 25 cm · height 3 cm · weight approx. 280 g. Hallmarks: MZ (master mark, identity not established with certainty) · Diana head with integrated A (Viennese control mark, silver 800, in use 1872-1922).

Dealer

Denes Szy Kunsthandel

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Tel : 0049-211-3239826

Mobile : 0049-171-4041534

Koenigsallee 27-31

Duesseldorf 40212

The poppy decoration -- the naturalistic floral motif par excellence of the Vienna Secession and Austrian Jugendstil -- combined with the openwork technique and three-dimensional applied relief are two defining characteristics of Viennese luxury silversmithing around 1900: these elements recur in productions associated with the Österreichisches Museum für Kunst und Industrie (today MAK Vienna) and in pieces exhibited at the Vienna Secession from 1898 onwards. Comparable pieces are held in the collections of the Museum für Angewandte Kunst (MAK) in Vienna.

The precision of the Austrian hallmarking system -- Diana head with integrated A in use from 1 April 1872 to 1922 -- guarantees dating within this chronological window, with the style of the piece pointing to the years 1895-1905.

Diameter: 25 cm · Height: 3 cm · Weight: approx. 280 g

Material: silver 800 · openwork · applied relief · three spherical feet

Decoration: poppies (Papaver) in relief · oval pierced border

Hallmarks: MZ (master mark) · Diana head + A (Vienna, 1872-1922)

Production: Vienna, circa 1900

Literature: Neuwirth, Waltraud, Wiener Gold- und Silberschmiede und ihre Punzen, Vienna · Reitzner, Viktor von, Alt Wien. Lexikon für österreichische und süddeutsche Kunst und Kunstgewerbe

Public collections: Museum für Angewandte Kunst (MAK), Vienna

Condition: very good · barely used · slight traces of wear · vintage

Seen in museums -- available to you.

Available for viewing by appointment at our Düsseldorf gallery.

Keywords integrated: openwork Art Nouveau bowl poppies, silver 800 Vienna 1900, Wiener Jugendstil Secession, Diana head Wien 1872-1922, MAK Vienna, spherical feet

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