



Beautiful Brissard Carboy In Glazed Earthware - Eure Valley - Normandy 19th Century Popular Art



250 EUR

Period : 19th century

Condition : Bon état

Material : Terracotta

Diameter : 23,5 cm

Height : 31,5 cm

Description

Carboy, glazed earthenware pottery from XIXth Normandy.

Brissard pottery, village of potters in the Eure Valley, Normandy 19th century.

Green glaze, mainly on the top, with beautiful drips, traditional on these potteries of which only the top was glazed, and which received the "drips" from the pieces placed nearby in the potter's kiln, thus causing aesthetic effects decor. Very globular shape, neck with hemmed edge, two large flat handles on the top and two on the sides. A "touch" which tells the position of this carboy, probably fired, lying on another (a drop of glaze near the touch indicates the origin of the drippings from another pottery placed above and which left another touch in vis à vis). Popular pottery intended to receive "drink" (wine, cider,

Dealer

Les Couloirs du Temps - Samuel Collin

Folk Art and Popular Traditions, Regionalism, Curiosity

Tel : 06 81 53 21 70

Mobile : 06 70 45 88 65

Impasse des Ventes

Mézières-en-Drouais 28500

calva... sometimes mixed with water), to take it to the fields, to the market, to the fair.

Brissard pottery is of good quality, rather solid, because it was intended for daily use in rural areas.

Pink ocher earth, beautiful green drips, traces of drops and touches (typical contacts with other pottery in the kiln, and indicating the position of the piece in the potter's kiln), traces which create an aesthetic "telling" the history of pottery, from its manufacture to its use.

Good condition. Normal traces of use (small chips on the foot, one on the neck and one on the edge of the upper right handle). Brissard pottery has been the subject of several exhibitions, including at the Château-Musée des Traditions et Arts Normands in Martainville (near Rouen), at the Musée du Terroir et du Pays de Conches en Ouche, and at the Eco-Museum of Popular Art in Dreux, and for Heritage Days at the Hunting Lodge in the Abondant forest.

Dimensions: 31.5 cm x 23.5 cm (handles included)

Weight: 2.7 kg