



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

**Julien Celos, Antwerp 1884 - 1953, Belgian Painter, View Of A Bruges Canal - Groenerei**



3 800 EUR

Signature : Julien Celos, Anvers 1884 - 1953, Peintre Belge,

Signature : Signé en bas à droite

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 87 cm

Height : 97 cm

Description

Julien Celos  
Antwerp 1884 - 1953  
Belgian Painter

In "A Canal View of Bruges," Julien's brush unveils the serene beauty of Bruges' canals, showcasing his profound connection to the picturesque streets and waterways that were his enduring muse. With an expert blend of colors and a meticulous attention to detail, Julien transports the viewer to a tranquil moment in time, capturing the unique atmosphere that defined his oeuvre.

A Canal View of Bruges - Groenerei

Signature: Signed lower right?

Medium: Oil on canvas?

Dealer

**Valentina Safarian Fine Art**  
Paintings, drawings and works of Art  
Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731

Knokke 8300

Dimensions: Image size 82,50 x 72,50 cm, frame size 97 x 87 cm

Biography: Celos Julien was born on September 30, 1884, in the enchanting city of Antwerp, Belgium. Celos Julien emerged as a Belgian painter and watercolorist whose masterful strokes captured the timeless beauty of urban landscapes and interiors. His artistry was deeply rooted in the inspiration drawn from the picturesque streets and canal views of Bruges, echoing the charm reminiscent of Maurice Utrillo's renowned Parisian street scenes.

Celos embarked on his artistic journey under the guidance of the esteemed Franz Courtens at the Antwerp Academy of Fine Arts, where he honed his craft and developed a unique style that would later distinguish him in the art world. His works exuded a captivating blend of incredible light displays, foggy atmospheres, and a profound sense of depth.

Throughout his career, Celos exhibited his creations at prestigious venues in Belgium, leaving an indelible mark on the art scene. His participation in the Brussels World Fair in 1910 and the "Salon des Artistes Independants" in Paris in 1912 solidified his presence as a noteworthy artist of his time.

Celos Julien's artistic scope transcended national borders, as he ventured beyond Belgium and The Netherlands to capture the essence of historic villages and cities in France, England, and Tunisia. However, it was the cobblestone streets and charming canals of Bruges that continued to inspire and shape his artistic vision.

A dedicated member of the esteemed Artists association "Als Ik Kan" in Antwerp, Celos Julien became an integral part of the artistic community, contributing to the vibrant cultural landscape of his era.

The legacy of Celos Julien persists through his timeless works, housed in private and public collections worldwide. Notable institutions such as the Fine Arts Museums of San Francisco and

the Musée d'Art moderne de la Ville de Paris proudly showcase his paintings, ensuring that his art continues to captivate audiences and serve as a testament to the enduring allure of urban elegance.

Celos Julien's artistic journey reached its conclusion in 1953, leaving behind a rich tapestry of urban landscapes that immortalize the beauty of Bruges. Today, his paintings serve as windows into a bygone era, inviting viewers to stroll through the fog-draped streets and absorb the timeless charm meticulously crafted by the skilled hands of a true Belgian maestro.