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## Lithograph And Book By Yves Brayer



250 EUR

Signature : Yves Brayer

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 47 cm

Width : 40 cm

Depth : 6 cm

### Description

This beautiful tan canvas box is a collection of 23 watercolors by Brayer, entitled "Yves Brayer in Corsica". It was published in 1987 by the historian and collector Georges Oberti at Editions Méditerranéennes du Prado in Marseille and bears the number 159/300.

One of the lithographs is an original signed by the artist, presented in a canvas wallet decorated identically to the tan canvas slipcase, in a slightly larger format.

The lithographs are on white Rivoli paper from Arjomari stationers.

The whole is in good condition despite some slight stains on the canvas of the box and the wallet. The work also includes a presentation of Brayer's work and each lithograph is accompanied by a text illustrating and explaining

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the work presented.

Born in 1907 in Versailles, Yves Brayer is a French painter, engraver, illustrator and theater decorator. He is one of the masters of the Paris School. Brayer was trained at the academies of Montparnasse and Grande Chaumière, then at the École des beaux-arts in Paris where he was appointed professor in 1926. Using a wide variety of techniques, he is the author of an abundant production of landscapes but also large compositions, figures and still lifes. This French painter brings his personal vision, faithful to the figurative tradition. Yves Brayer is a great fan of Mediterranean landscapes which he was able to transcribe with his bright and vibrant colors. He was elected a member of the Academy of Fine Arts in 1957. His private exhibitions have made his works familiar in France (the BNF, the Musée Marmottan and the Musée des Années Trente pay tribute to him in particular), in Europe and in the United States. United. The painter died in 1990 in Paris.

Sources: various