



Framed Stencil By Manzana Pissarro: The Two Roosters And The Two Hens

1 200 EUR



Signature : MANZANA-PISSARRO GEORGES (1871-1961)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 650 mm

Height : 490 mm

Description

Stencil in colors and gold and silver bronze ink.
Very nice proof on beige textured vellum, signed
and numbered 60/100 lower left.

Framed proof.

Ca.1920

Georges is the third son of the painter Camille
Pissarro who was his first teacher.

Manzana-Pissarro was influenced by Japanese
prints as much as the Tahitian and Martinican
scenes of Gauguin and developed a penchant for
orientalism which resulted in the use of gold,
silver and copper paint with which he enhanced
his watercolors of fish and birds. Also interested
in applied arts, he studied the English Arts &
Crafts movement in London. Nourished by all
these influences and experiences, he gives life to

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his very particular and dreamlike style which unfolds on backgrounds often made of silver, gold and bronze.

In view: 300 x 460

Frame: 490 x 650