PROANTIC
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Ismael Gonzalez De La Serna (1887-1962), Abstract Composition, 20th



2 500 EUR

Signature : De La Serna
Period : 20th century
Condition : Très bon état
Material : Gouache
Width : 35 cm
Height : 45 cm

Description

Gouache on paper representing an abstract subject in portrait format.
We could see several outlines of faces of black, yellow, white and brown tones on a gray background.
Signed lower right "De la Serna".
Framed under glass.
Very good state.
Dimensions: With frame: 45 x 35 cm
At sight: 31 x 23 cm

De La Serna Ismaèl Guadix (Spain) 1898 Paris 1968
1907: He begins his artistic training at the Academy of Fine Arts in Granada.
1918: He covers the book of his friend Federico García Lorca "Impresiones y paisajes".

Dealer

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1919: He moves to Paris, which is at that time an artistic center. He is in close contact with other Spanish artists who also live there (Juan Gris, Pablo Picasso, Pablo Gargallo, Joan Miró, Manuel Ángeles Ortiz, etc.), and at the end of the 1920s he becomes one of the main members of the avant-garde artistic movement.
1927: The prestigious Paul Guillaume gallery in Paris hosts its first French exhibition.
In a short time, he exhibited in other major galleries in Brussels, Barcelona and Berlin and gained international recognition.
De La Serna also participated in a collective exhibition in Copenhagen in 1933, collaborated on the design of the Spanish pavilion at the International Fair in Paris in 1937 and - in the 1940s and 1950s - exhibited several times at the National Gallery in Prague, at the Tate in London, the National Museum of Art in Mexico City and, towards the end of his career, at the Hammer Gallery in New York.
At the time of de la Serna's arrival in Paris, the most influential modern art critics were writing for Les Cahiers d'Art under the direction of Tériade and Christian Zervos and considered de la Serna as one of the greatest modern artists with Picasso, Braque, Gris and Matisse.
Stylistically, his work is very distinctive, a mixture of impressionism, surrealism, cubism, expressionism and abstraction.
He is a prominent member of the École de Paris.
Today, his work is exhibited in museums such as the Musée d'Art Moderne de Paris, the Reina Sofía Centre in Madrid, the National Gallery of Berlin and the Museo Nacional de Arte de Mexico. "