



Georges Callot After Ja Goupil Elegant Young Girl In A Hat 1900 XIXth XXth Rt900



320 EUR

Signature : GEORGES CALLOT

Period : 19th century

Condition : En l'etat

Material : Oil painting

Length : dimensions : 41 x 27 cm

Description

Oil on canvas representing an elegant and charming young girl who loses a glove, a symbolic attribute whose meaning dates back to the middle of the 17th century: Having lost one's gloves is a French expression which meant "to lose one's virginity".

Signed upper right: G CALLOT, interpreted after a work by Jules Adolphe Goupil.

Period: late 19th century or very early 20th century, around 1900

Condition: As is, in its original state, a small restoration on the black feathers of the hat (invisible on the front)

Dimensions: 41 x 27 cm

Weight: 350 grams

BIOGRAPHY:

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE, CERAMIC, COLLECTION OBJECTS

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Georges Callot (1857 - 1903), born and died in Paris, is a French painter and art teacher. Georges Callot first studied at the School of Decorative Arts with Eugène Adam before joining the School of Fine Arts.

Close in spirit to the works of Henri Fantin-Latour, Callot appropriates the female model in sometimes mythological scenes such as "The Education of Orpheus"

(Châlons-en-Champagne, Museum of Fine Arts) or allegorical but most often in genre scenes or portraits like "L'Attente" (Cholet, Museum of Art and History). He exhibited at the Salon for the first time in 1877 but his reputation grew particularly at the end of the century.

He thus received a gold medal at the Universal Exhibition of 1900 and, with the support of the painter Pierre Puvis de Chavannes, he was honored the same year with the Legion of Honor.

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