Carmelo Cappello, "sfera Post-modern," Ed. 171/250, 1974



1 450 EUR

Signature : Carmelo Cappello

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 39

Height : 32

Description

Carmelo Cappello, "Sfera Post-Modern," ed. 171/250, 1974

Epoch : 1970s, Italy 1974

Postmodern oval sphere by Carmelo Cappello
Abstract sculpture.
Cast in bronze with polished finish.
Signed and dated

ARSER Edition 171/250
Height: 32 cm
Width: 39 cm
Very good condition

Carmelo Cappello (Ragusa 1912 - Milan, 1996).He attended the Comiso School of Art and in

Dealer

Beggi Antichità
antique paintings and sculptures, design
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1928 moved to Rome, where he worked at Ettorre Colla's studio. Two years later he went to Milan and attended evening courses held at the Castello Sforzesco. In 1937 he began producing sculptural works, became friends with Giò Ponti, and participated in the Venice Biennale in 1940, 1948, 1950, 1952, 1954, and 1958. He exhibited at the Rome Quadriennale in 1933, 1943, 1947, 1955, 1965, 1973 and 1986 and at the Milan Triennale in 1951, 1954 and 1957. In 1977 he participated in Cooperarte together with important Italian artists, a cooperative of artists investigating new forms of expression in relationship with the public. Following his first phase of production with figurative subjects, he was influenced by Tatlin's Russian Constructivism and translated a personal style aimed at volumes and linear rhythms.